

Painting II - "I Can" Statements

I can effectively clean my paintbrushes and organize my paints and supplies for a clean work environment.

I can create a painting using acrylics that show the skills I have previously acquired.

I can use oil paints and medium appropriately and responsibly by throwing away unused or spoiled medium or paint in the trash, rather than in the sink.

I can create work using conventional or modern approaches to art making.

I can use thin layers of paint first to cover the canvas and then start to build up paint thicker with each layer as needed.

I can create an artist statement based on symbolic meaning and representation from my own life.

I can use a "Still Life" painting to convey symbolic meaning in regards to myself.

I can create a black and white "Still Life" painting showing my understanding of the value scale.

I can respond to my peers' artworks by giving constructive criticism about their piece.

I can use oil paints to create a painting based on "light and color" like the impressionist artists.

I can analyze a breadth of work from an artist in art history in order to understand their work better and what subject matters they would have chosen.

I can connect to or emulate an artist from art history by analyzing their paintings and the brushstrokes they used to replicate their "style" in a painting of my own.

I can use an artist's style from art history to learn more about different styles or different ways of painting.

I can paint the same object multiple times with different lighting, space, or angles to create four unique, but similar paintings.