

Calligraphy

I can create a “Trading Card” to show that I know how to use my ruler and that I can create an effective, eye-catching layout.

I can effectively clean my calligraphy pen and organize my supplies for a clean work environment.

I can practice letters slowly and hold the pen carefully and without much pressure.

I can analyze closely and practice a letter and/or alphabet multiple times to show mastery of the Roman Italic font.

I can create a layout very lightly in pencil, including my letters, to show I can effectively plan spacing between letters and words with accuracy.

I can research and analyze different options to choose a theme to stick with as I learn the different calligraphy fonts.

I can analyze closely and practice a letter and/or alphabet multiple times to show mastery of the Celtic font.

I can analyze closely and practice a letter and/or alphabet multiple times to show mastery of the Roman Gothic font.

I can create a capital letter design to show emphasis with a chosen word that goes along with my theme.

I can analyze closely and practice a letter and/or alphabet multiple times to show master of the English Cursive Font.