• I can define challenging words and phrases used in fictional text.
• I can present a problem, situation, or observation in narrative writing.
• I can introduce a narrator and characters in narrative writing.
• I can define words and phrases with figurative meanings that are used in informational text.

• I can introduce an informational topic.
• I can organize complex ideas in an informational topic.
• I can use transitions to make important connections and distinctions in an informational topic.
• I can develop a topic with connecting, relevant, and sufficient facts.
• I can provide a conclusion that shows the significance or implications of the topic in an informational text.
• I can use prewriting strategies to develop and plan before writing.
• I can revise and rewrite to address a specific purpose and/or audience.
• I can edit my writing to fit the expectations of the purpose and/or audience.
• I can summarize a non-fiction text.
• I can identify the central theme of a non-fiction text.
• I can analyze the theme’s development over the course of a non-fiction text.
• I can conform to the guidelines of MLA style.
• I can determine the meaning of multiple-meaning words and phrases by using context.
• I can determine the meaning of multiple-meaning words and phrases by using the help of a reference source.
• I can produce clear writing in which the idea development is appropriate to genre, purpose, and audience.
• I can produce clear writing in which the organization is appropriate to the genre, purpose, and audience.
• I can produce clear writing in which the style is appropriate to the genre, purpose, and audience.
• I can evaluate an author’s choice in organization, focusing on the order in which points are made.
• I can evaluate an author’s choice in organization, focusing on how points are developed and introduced.
• I can determine an author’s point of view.
• I can generally use Standard English capitalization and punctuation correctly.
• I can summarize a fictional text.
• I can analyze how characters relate to and interact with other characters.