

Spanish Fork High School 2014-15

Dons Learning Targets for

Interior Design 2

I Can Discuss Architectural History and Identify Selected Architectural Styles and Features.

- **I CAN** complete FCCLA Step One
- I CAN explain basic terms and identify illustrations of architectural features and styles.
- I CAN identify the American adaptations of housing styles.
 - Log Cabin, Tudor, Spanish, Salt Box, Cape Cod, Georgian, Federal, Greek Revival, Victorian Queen Anne, Prairie, Craftsman/Bungalow, Contemporary
- **I CAN** complete a project related to architectural styles and features.

I Can Distinguish Features of Selected Furniture Styles and Characteristics of Quality Furniture

- I CAN identify selected furniture styles and common characteristics of each.
 - Early American, Queen Anne, Chippendale, Sheraton, Hepplewhite, Duncan Phyfe, Shaker, Victorian, Modern/Contemporary.
- I CAN identify illustrations of furniture parts and features.
 - Legs, Feet, Backs, Decorative Features
- I CAN identify illustrations of furniture types.
 - Chairs, Table, Upholstered Pieces, Case Goods
- I CAN discuss construction techniques used in upholstered furniture.
- I CAN discuss construction techniques used in case goods.
- **I CAN** complete a project related to furniture styles and features.

I Can Identify and Explain Various Interior Surface Treatments, Backgrounds, and Lighting.

- I CAN identify various textiles and factors that lead to the selection of specific textiles.
- I CAN identify floor treatments and factors that lead to their selection.
- I CAN identify ceiling and wall treatments and factors that lead to their selection.
- I CAN identify window treatments and factors that lead to their selection.
- I CAN discuss natural light and artificial light.

I Can Identify Components of Blueprints (set of plans that a builder uses).

- I CAN identify that the components of blueprints are site plan, floor plan, exterior elevations and the electrical plans.
- **I CAN** draw, draft or trace a portion of a floor plan.

I Can Identify the Elements of an Appropriate Visual Presentation

- I CAN determine materials finishes and color scheme first.
- I CAN maintain good balance of positive and negative space
- I CAN construct graphics square or rectangular, with straight edges.
- I CAN label with neat, evenly spaced lettering and/or use an accurate and neat key/legend
- I CAN create professional boards that have major titles and samples back mounted with 1/8-1/4" contrasting borders.
- I CAN construct pictures (2-D) and samples (3-D) with clean edges and secured well.
- I CAN use the same background for all mounting.
- I CAN apply the principles and elements of design effectively in the layout.
- **I CAN** design a presentation board and description for one or more rooms.