I Can Demonstrate Professional Design Presentation Techniques

- I CAN complete FCCLA Step One
- I CAN practice various methods of interior design presentation.
- I CAN demonstrate professional lettering and mounting techniques.

I Can Identify the Two Basic Types of Design

- I CAN identify structural design.
- I CAN identify decorative design.

I Can Identify and Explain the Basic Elements of Design or “Tools” Used to Create a Design.

- I CAN identify, explain, and use the basic elements of design.
  - Line, Shape/Form, Space, Texture, Pattern, Color
- I CAN present visual examples of the elements of design and explain each concept in writing.

I Can Identify the Terms Associated with the Color Wheel and the Major Color Schemes

- I CAN identify and explain the use of color or hue.
- I CAN identify warm and cool colors on the color wheel and explain their effect when used in interior design.
- I CAN create a color wheel identifying primary, secondary, and tertiary/intermediate colors.
- I CAN explain how to create value, intensity, tints, tones and shades.
- I CAN create tints, tones and shades.
- I CAN identify, create or present visual examples of major color schemes.
- I CAN create or present visual examples of major color schemes.
I Can Identify and Explain the Basic Principles of Design or “Rules or Guidelines of Design”.

- I CAN identify and explain the basic principles of design.
  - Scale, Proportion, Balance, Rhythm, Emphasis/Focal Point, Harmony
- I CAN present visual examples of the principles of design and explain each concept in writing.

I Can Explain the Design and Function of an Interior Space

- I CAN evaluate the components of floor plans.
  - Living zones, Circulation Patterns, Open and Closed Plans
- I CAN label a floor plan with three living zones and indicate the function of each zone.
- I CAN identify and label common floor plan symbols.
- I CAN evaluate basic kitchen design and function.
- I CAN apply the guidelines of furniture arrangement.
- I CAN use a floor plan to create a furniture arrangement incorporating principles and elements of design and space planning.