

I can statements **Painting 1**

Students will create paintings by manipulating art media and by organizing images with the elements and principles of art and design

I can do a value scale with black and white tempera paint

I can paint 3 objects with high contrast, mid contrast and low contrast using black and white paint

I can paint from a black and white photo using all 9 values from the value chart

I can use 3 primary colors to make a color chart by mixing primary, secondary, and tertiary colors

I can do 6 value scales of colors/ tinting with white, and shading with black using tempera paint

I can do a mixing chart- mixing every primary and secondary color using tempera paint

I can learn 8 different color schemes

I can paint an example of 8 color schemes using geometric and organic shapes

I can learn how to use acrylic paints and clean up palettes and brushes

I can do a grid drawing from a self-portrait photo enlarging an 8x10 to a 16x20

I can create expressive works of art using principles to organize the art elements, including mood, emphasis, and unity

I can paint a self- portrait choosing one color scheme and using acrylic paints

I can learn which are warm and cool colors in a water color paint set

I can paint 24 swatches of pure water colors and different mixes

I can learn and paint 12 different techniques for water colors

I can paint a landscape using water colors

I can analyze and compare paintings using a variety of aesthetic approaches

I can critique others artwork (using the art words that we have learned)

I can write a self-reflective paragraph about my artwork.

I can write an artists statement about my artwork.

I can statements **Drawing Class**

I can learn to “see correctly” so I can draw accurately

I can learn to draw using the right side of the brain

I can use the bargue method of drawing (block in with straight lines and angles, refine lines, draw shapes of shadows, shade lightly in one direction, change direction and add more layers to the shading, look for the shape of the mid tones, shade lightly.)

I can learn different styles of shading and building up tone (cross hatching, hatching, use of tortellions)

I can see and draw negative shapes

I can learn to draw facial features

I can draw profiles

I can draw caricatures of faces

I can draw the human figure with correct proportions

I can use gesture drawings to study the figure in motion

I can draw animals using basic shapes to block in the drawing

I can draw a creature out of my imagination

I can learn to use prismacolor pencils

I can use prismacolor pencils to illustrate a poem

I can learn to use charcoal

I can use colored charcoal on toned paper

I can draw using pen and ink

I can learn to draw using patterns

I can illustrate a childrens book using colored pastels

I can learn to draw using 1, 2 and 3 point perspective

I can draw the school hallway using 1 point perspective

I can statements- Calligraphy and artist journal class

I can use a pencil to slowly and carefully form roman type letters

I can design block letters using graph paper

I can learn the proper way to use and clean calligraphy pens and ink

I can learn upper and lower case roman italic letters

I can design a composition and layout for a quote done with roman italic lettering on parchment paper

I can design and draw a word picture- using illustrations for letters

I can learn to write in the Rustica and quadrata style of writing and understand the history of the change of calligraphy style from Roman to uncial

I can learn the uncial style of calligraphy

I can learn to draw celtic designs

I can design a composition and layout for an Irish quote, written in Uncial style, with a celtic design for a border

I can use a script pen to write an award or certificate

I can learn the Roman Gothic style of calligraphy- lower and upper case

I can learn to design a diploma using the roman gothic style of calligraphy

I can choose a theme for an artists journal

I can learn the difference between altered books and artist journals

I can design the layout for the cover of a book

I can transfer images into my book using different methods of transferring

I can learn different color schemes to use in my book

I can learn to use stencils and make my own stencils and stamps

I can learn to use ink and watercolors as back ground on the book pages

